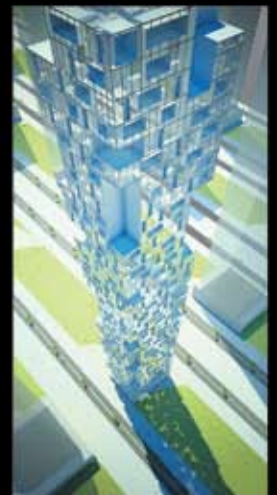


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# Readers' Views

We want to thank all our readers for your feedback. If you have any good ideas or constructive opinions regarding MODERN DESIGN's contents, this is the place to express yourself. Please continue to send us your opinions, suggestions, criticisms and/or comments to: [magazine@d-earle.com](mailto:magazine@d-earle.com)

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Making a magazine about modern design for the Costa de Sol, the capital of the uncool! Daring enterprise! Costa del Sol is the place with the highest boom of construction development in Europe. The next boom should be demolition. There is no concept of urbanistic development. In Marbella, car repair workshops have seafront views and the rest of the city gives its back to the sea. You could go through Marbella without even knowing it has a coastline. The architectural statements, no matter how "cool", can't take off from the provincial nature; the lack of air conditioning, the advance of humidity on walls, or the professionalism and attitude of the personnel, which is part of the design concept beyond any political correctness, and as a final touch, the sewage systems emitting post-cyclone Myanmar fragrances, no matter how many stars the building has. Everything here in terms of design is short on the cent for the dollar, with no concept of fit and finish. Please somebody on Costa del Sol read the Modern Design Magazine, it is for FREE, and maybe one day we'll have at least one area around here that looks a bit like Bahía de Plata, at Zahara de los Atunes (Cádiz).

Mauricio Lotito, Costa del Sol

The Great Minds contest recently held in the Diseño Earle Modern Design Magazine prompted me to write. The layout, the articles, and the interest captured are all great. Beyond belief for a free magazine. The contest had my boyfriend and I caught up in the house for at least two months. We were so certain that we were going to win. Anyway, here we were happily wasting our days, two computers going, researching all of these faces. We got down to the last seven and had exhausted our ideas. Finally, I came across a website that had listed some of the most famous photographs of all time; the man holding up the line of tanks in China, the young Vietnamese man being executed, and on, and on. One photographer had a photo of a little black baby in Africa dying of starvation while a vulture watched and waited for his dinner, plus several other photos each more disturbing than the last. I could totally identify with his despair as his photos kept flashing in front of my eyes several times a day and at night while I was trying to sleep. These images were truly haunting and my enthusiasm to find the last seven faces died. My boyfriend kept working on it right up until the deadline, but he was stumped. We had, however, truly been stimulated and for the most part had a lot of fun, and learned a lot of new things.

Michele Townsend, Fuengirola



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